



Francophone Music Criticism Annual Conference

Monday 6 July 2015, 9:30 Introduction: Clair Rowden and Barbara Kelly

10:00-11:45: Critics Chair: Jean-Christophe Branger

Séverine Feron, 'Castil-Blaze, critique au *Constitutionnel* (1832-1834)'

Arnold Jacobshagen, 'From "Revolution" to "Reform": Shifting Paradigms in 19th-Century Criticism of Gluck's Operas' CHANGE BACK!

Yves Rassendren, 'Willy, un critique musical dilettante et prolix'

Sylvia Kahan, 'Music Reporting of Paris's 1878 Exposition Universelle: Twenty-two Articles by Émile-Mathieu de Monter for the *Revue et Gazette musicale de Paris*'

Break

12:00-13:00: 1880s/90s (Gounod and Massenet) Chair: Sylvie Douche

Catrina Flint, 'Sculpted Forms and Disembodied Voices: Gounod's Human Statues'

Tamara Thompson, 'Sibyl Sanderson and Massenet's *Esclarmonde*: Musical training and Critical response'

13:00-14:30: LUNCH

14.30-15:30: Early Nineteenth Century Chair: Lesley Wright

Annelies Andries, 'Lesueur's *Ossian ou les Bardes* in the Press: A Napoleonic Legend with (Hidden) Revolutionary Roots'

Diane Tisdall, 'Listening and learning at the Paris Conservatoire student concerts, 1801-15'

Break

16:00-18.00: France and abroad Chair: Kerry Murphy

Anastasiia Syreishchikova, 'Berlioz en Russie à travers la presse russe et française (1833-1869): étude de cas.'

Jacqueline Waeber, 'Émile Jaques-Dalcroze et la construction d'un patrimoine musical suisse romand'

Virginia Whealton, 'Imagining the Future of Nationalist Aesthetics through Polish Music: The Symbolic Power of Poland in the Mid-Nineteenth-Century Parisian Press'

Dinner

Tuesday 7 July 2015

9:30-11:00: Second Empire Chair: Clair Rowden

Mia Tootill, 'The Devil's Handiwork: Faustian Spectacle in Second Empire Paris'

Hugo Rodriguez, '*La Grande-Duchesse de Gérolstein* face à la critique: musique et discours en situation d'actualité esthétique'

Mark Everist, 'Gluck, Politics and the *Second Empire* Press'

Coffee

11:30-13:00: Twentieth Century Chair: Barbara Kelly

Christopher Murray, 'The Music Journalism of Antoine Ysaÿe: The Critic as Activist, Impresario, and Memorialist'

Charles Arden, 'Florent Schmitt, compositeur et critique maudit'

Martin Guerpin, 'Le paradoxe du *Coq* (1918): un recyclage de discours conservateurs d'avant-guerre (1900-1914)'

13.00-14:30: LUNCH

14:30-16:00: Roundtable - The Place of Music Criticism in Critical Musicology

Chair: Mark Everist

Timothée Picard, Philippe Cathé, Annegret Fauser and Katharine Ellis

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