



Network Meeting, 2012  
University of London Institute in Paris, rue Constantine  
Directions: <http://www.ulip.lon.ac.uk/>

### PROGRAMME

(PAPERS: 20 MINUTES. DISCUSSION: 15 MINUTES)

#### Thursday 12 July

- 9.30 Coffee
- 10.15 Welcome and updates (Mark Everist/Katharine Ellis, Directors)
- CULTURAL TRANSFER I: COLONIES AND RACES
- 10.30-11.05 Kerry Murphy, 'Algeria through French Eyes'
- 11.05-11.40 Peter Bloom, 'Wagner's *Judaism in Music* in French Translation'
- 11.40-12.15 Jann Pasler, 'Reading "along the grain" in colonial opera criticism: Humor, Banality, and the Meaning of French Music'
- CULTURAL TRANSFER II: FOREIGNERS IN PARIS
- 12.15-13.00 Axel Klein, 'The Career of Franco-Irish Composer Joseph O'Kelly (1828-1885) through the Eyes of the French Press' [including discussion of David Cranmer, 'Marcos Portugal's Operas in Paris, 1801-19', to be circulated in advance]
- 13.00 LUNCH
- SOURCES AND METHODS
- 14.00-14.35 Pauline Girard and Bérengère de L'Épine, 'Le Fonds Adolphe Jullien à la BHVP'
- 14.35-15.10 Kelly Maynard, "'Brooking All Opinions": the Culture of the *petites revues* in 1880s & 1890s Paris'
- 15.10-15.45 Reina Naruta, 'The *Revue musicale S. I. M.* and avant-garde Music in Paris'
- 15.45 Coffee
- 16.15 Barbara Kelly, Report on 'Music Criticism in Interwar France' workshop and network
- 16.13-17.45 Workshop: What the Papers Say? Discussions towards a FMC collected volume
- 17.45 Close
- 20.00 Opt-in group dinner (own expense)

**Friday 13 July**

9.00 Coffee

CULTURAL TRANSFER III: INTER-GENRE CONVERSATIONS

9.30-10.05 Alicia Levin, 'Improvisation in 1820s Paris: The Case of Liszt, Sgricci, and the Improvising Machine'

10.05-10.40 Catrina Flint, 'Musical Puppet Plays at the Galerie Vivienne'

10.40-11.15 Michela Niccolai, 'La presse comme révélateur de la lumière: l'exemple de *Pelléas et Mélisande* dans la mise en scène d'Albert Carré (1902)'

11.15 Coffee

CULTURAL TRANSFER IV: CROSS-CHANNEL CONVERSATIONS

11.45-12.20 Sabina Teller Ratner, 'Saint-Saëns: the Francophone/Anglophone Connection'

12.20-12.55 Paul Watt, 'Newman, Runciman and Attitudes to French Literary and Musical Criticism, 1890 – 1900'

13.00 Concluding remarks and close