



**France: Musiques, Cultures 1789–1918**  
**Pre-Meeting of the American Musicological Society**  
**Westin Waterfront Hotel, Boston, Massachusetts**  
**30–31 October 2019**

**Wednesday, 30 October**  
**Webster**

9:00 Welcome: Sarah Hibberd, Emmanuel Reibel, and Jennifer Walker, Meeting Co-Organizers  
Katharine Ellis and Mark Everist, FMC Co-Directors

**Opening Roundtable (9:15): The Berlioz Anniversary: Issues of Canonization and Commemoration**

**Chair/Respondent:** Cécile Reynaud (École Pratique des Hautes Études, Paris)

**Nizam Kettaneh** “Ernest Reyer, Paul Scudo et la polémique autour de Berlioz”

**Peter Bloom** (Smith College): “Berlioz au Panthéon: Oui ou Non”

**Emmanuel Reibel** (Université Lumière Lyon 2): “Présentation du livre *Hector Berlioz 1869–2019: cent-cinquante ans de passions*”

10:45–11:00 Coffee Break

**Transnationalisms**

**Chair:** Mark Pottinger (Manhattan College)

11:00 **Annegret Fauser** (University of North Carolina at Chapel Hill) “La Liberté éclairant le monde: A Transatlantic Soundscape for the Statue of Liberty”

11:30 **Diana Hallman** (University of Kentucky) “Colonial Amérique in French Revolutionary Theater: Representations of *liberté* and *esclavage*”

12:00 **César Leal** (Sewanee University) “This Ain’t No Cakewalk: Re-Defining Black America in fin-de-siècle Paris”

12:30–1:30 Lunch

**The Press in France and Abroad**

**Chair:** Kerry Murphy (University of Melbourne)

1:30 **Shaena Weitz** (Independent Scholar) “Maurice Schlesinger and the Artificial Media Event”

2:00 **Sarah Fuchs** (Syracuse University): “Emma Calvé’s *campagne de propagande*”

2:30 **Philippe Cathé** (Sorbonne Université): “Charles Koechlin, Music Critic”

## **Gender Anxiety at the Fin-de-Siècle**

**Chair:** Jennifer Walker (North Carolina Central University)

3:00 **Emma Kavanagh** (University of Oxford): “The Reception of *Pelléas et Mélisande* and fin-de-siècle Anxious Masculinity”

3:30 **Molly Doran** (Indiana University): “Une Nouvelle Ophélie: Female Creativity Through Madness on the fin-de-siècle Stage”

3:30–3:45 Coffee

## **Roundtable (3:45): Antoine Reicha, or Why Does the Nineteenth-Century Composer Need “Rethinking”?**

**Chairs:** Fabio Morabito (University of Oxford) and Louise Bernard de Raymond (Université de Tours)

### **Presenters/Respondents:**

**Fabio Morabito** (University of Oxford)

**Louise Bernard de Raymond** (Université de Tours)

**Étienne Jardin** (Palazzetto Bru Zane, Centre de musique romantique française)

**Michael Ward** (University of Colorado, Boulder)

**Bill O’Hara** (Gettysburg College)

**Joe Davies** (University of Oxford)

**Alexander Rehding** (Harvard University)

7:00: Conference Dinner (Location TBD)

**Thursday, 31 October**  
**Habor Ballroom 1**

## **Music and Parisian Urbanization**

**Chair:** Sarah Hibberd (University of Bristol)

9:00 **Jacek Blaszkiewicz** (Wayne State University): “Splintering Paris: Schneider, Thérèse, and Second Empire Popular Theater”

9:30 **Stephanie Schroedter** (University of Heidelberg): “Composing Music for ‘Modern’ Dance Cultures”

## **Second-Empire Theater**

**Chair:** Peter Bloom (Smith College)

10:00 **Richard Sherr** (Smith College) “The Hidden Messages of *Pépito*”

10:30 **Kelly Christensen** (Stanford University) “With Music by \*\*\*”

11:00 **Mark Everist** (University of Southampton) “Music in the Second Empire Theatre: Repertoires, Agents, and Networks”

11:30–11:45 Coffee

**Making Music French**

**Chair:** Shaena Weitz (Independent Scholar)

11:45 **Fanny Gribenski** (Centre national de la recherche scientifique/Max Planck Institute for the History of Science): “A Musical Measure of France: The Imperial Creation of the ‘diapason normal’ and its Controversial Reception”

12.15 **Michael Weinstein-Reiman** (Columbia University) “Touching Spectacles: Making Citizens with Jean-Louis Adam’s *Méthode de piano du Conservatoire* (1804)”

12:45 End for Lunch