



Network Meeting, 2013

Bibliothèque Historique de la Ville de Paris, 24 rue Pavée, Paris 75004

Métro: Saint-Paul

Tuesday 2 July

9.30 COFFEE

10.15 Welcome, Introductions (Mark Everist/Katharine Ellis, Directors)

FOREIGN PERSPECTIVES

10.30 **Virginia Whealton (Indiana University)** Henri Herz's *Mes Souvenirs de Voyage en Amérique* and *Mes Voyages en Amériques*: autobiographical self-fashioning within the genre of travel literature

10.45 **Rosalba Agresta (RISM)** Résonances de la critique musicale française à l'étranger: réactions britanniques 1830-1848

11.00 Discussion

11.40 SHORT BREAK

CRITICAL NORMS AND EXCEPTIONS

11.50 **Jann Pasler (San Diego)** M. Daubresse: Music critic with sociological interests, and a woman

12.30 LUNCH

LOOKING BEHIND THE REVIEW

14.00 **Peter Bloom (Smith College) and Cécile Reynaud (BnF)** The interface of Berlioz's correspondence and criticism

14.15 **Hanae Tsukada (Tokyo University of the Arts)** Public epitexts of musical works in the 1830s: *le Pianiste* (1833-35) and the emergence of piano music reviews

14.30 **Marie-Gabrielle Soret (BnF)** Ce que les articles ne disent pas, ou comment lire entre les lignes : les écrits de Saint-Saëns

14.45 Discussion

15.45 COFFEE

PRESENTATION OF DEZÉDE DATABASE

16.15 **Yannick Simon and Joann Élart (Rouen)**

INTERIM SUMMARY AND CLOSE

17.00 Mark Everist / Katharine Ellis

Wednesday 3 July

9.30 COFFEE

LOOKING BEYOND THE MUSIC

10.00 **Michela Niccolai (BHVP)** Description de l'éphémère: la mise en scène dans les comptes rendus de presse

10.15 **Julien Ségol (Université Paris 7 Diderot – Universität Leipzig et Centre Marc Bloch de Berlin)** La réception critique des nouvelles pratiques corporelles sur la scène musicale (1900-1914)

10.30 **Laura Watson (NUI Maynooth)** Hearing through dance: Natasha Trouhanova and the reception of Dukas's *La Péri*

10.45 Discussion

11.45 SHORT BREAK

CONTINUITY AND CHANGE

11.55 **William Weber (California State University, Long Beach)** *Les progrès de la musique as a mentalité* in musical culture, 1770-1870

12.30 LUNCH

CRITICAL GENRES AND CONTEXTS

14.00 **Catherine Massip (EPHE)** Les Almanachs musicaux sous le Second Empire

14.15 **Sylvia Kahan (Graduate Center and College of Staten Island, CUNY)** Reportage of the aristocratic music salons in the Paris dailies, 1880-1914

14.30 Discussion

15.10 COFFEE

15.40 SUMMING UP / PLANNING THE VOLUME

17.00 CLOSE

For detail on audio-visual provision, please email Berengère de L'Epine at berengere.delepine@paris.fr. Standard equipment is in place; Mac users should, however, always bring their adaptor if planning PowerPoint presentations.

We are grateful to the Bibliothèque Historique de la Ville de Paris for providing refreshments. For lunches etc, the BHVP will supply a list of local eating places. There is no fee for the conference, but travel and accommodation are for you to arrange and fund. Space is limited. If you have not already done so, please email

katharine.ellis@bristol.ac.uk to say which days you will attend, and please indicate any subsequent changes of plan. We shall assume in the first instance that all speakers are attending on both days.