



## **Francophone Music Criticism, 1789 – 1914**

**International Meeting, 23 – 24 June 2008**

**University of London Institute in Paris,  
rue de Constantine, 7<sup>e</sup>**

### **PROGRAMME**

[www.music.sas.ac.uk](http://www.music.sas.ac.uk)

**Monday 23 June, University of London Institute in Paris, rue de  
Constantine, 7<sup>e</sup>**

9.30 Introduction and welcome (Katharine Ellis, Mark Everist)

**Morning workshops**

9.45 – 10.30 Pauline Girard and Clair Rowden, BnF Digitisation: an update

10.30 – 11.15 Ben Walton, Other digitisation projects

11.15-11.45 COFFEE / TEA

11.45 – 13.15 Round table, 'Dealing with dance criticism' Arnold Jacobshagen, chair, with Davinia Caddy, Willa Collins, Clair Rowden, Stephanie Schroedter

13.15 – 14.15 BUFFET LUNCH

**Afternoon workshops**

14.15 – 15.00 Sarah Hibberd and Sylvia L'Écuyer, The D'Ortigue Project

15.00-15.45 Annegret Fauser, Treasures in the *Tannhäuser* reviews

15.45 – 16.15 COFFEE / TEA

16.15 – 17.00 Cormac Newark, Fiction and criticism I

17.00 – 17.45 Francesca Brittan, Fiction and criticism II

**Keynote address**

17.45 – 19.00 Jean Mongrédien, Le Théâtre-Italien de Paris et la presse contemporaine (1801-1831)

**20.30 Dinner**

Findi, 24, avenue George V, 75008 Paris (Tel: 01.47.20.14.78)

**Tuesday 24 June, ULIP****Morning workshops**

9.30 – 10.15 Marie-Gabrielle Soret, Saint-Saëns, critique

10.15 – 11.00 Sabina Ratner, The Opera Criticism of Saint-Saëns

11.00 – 11.30 COFFEE / TEA

11.30 – 12.15 Steven Huebner, Eclecticism: Virtue or Vice?

12.15 – 13.00 Mark Everist, Digital *dossiers de presse*: opportunities, methods, limitations

13.00 – 14.00 LUNCH

**Afternoon workshops**

14.00 – 14.45 Henri Vanhulst, Views of/from Brussels

14.45 – 15.30 Barbara Kelly, The Léon Vallas archive: regional concert life, criticism and musicology between Lyon and Paris

15.30 – 16.00 COFFEE / TEA

**Business meeting**

16.00 – 17.30 Plenary business meeting

17.30 Close