

Workshop Program: Francophone Music Criticism Network 1789-1914  
McGill University, Montréal  
9-10 November 2009  
(20 minute presentations, 20 minute discussion)

**Monday, 9 November**

8:30-9:00: Meeting Room Breakfast (provided)

**The Profession of the Critic**

9:00 Criticism in the Looking Glass: Journalism in the Nineteenth-Century French Novel  
Cormac Newark, University of Ulster

9:40: Théorie de la critique musicale en France (1870-1939)  
Michel Duchesneau, Université de Montréal

10:20: Between Lyon and Paris: Vallas and *La Revue musicale de Lyon*  
Barbara Kelly, Keele University

11:00 From the Press to Published Collections: The Case of Blaze de Bury  
Mark Everist, University of Southampton

11:40: Autour d'un projet de dictionnaire de journalistes et de critiques musicaux  
Marie Hélène Saghai-Courdroy Conservatoire national supérieur de musique et de danse  
de Paris (Centre de recherche et d'édition)

12:20: lunch (not-provided, leave building)

**Music Journalism and Journalists Within a Wider Frame**

13:30: Wednesdays at *Le Figaro*: Music, Performance and Public Taste  
Jann Pasler, University of California, San Diego

14:10: An Overview of Music Criticism During the 1870 Siege of Paris  
Delphine Mordey, Cambridge University

14:50: The Shame of Debt or the Prestige of Art: Views of the Press on the Opéra Under  
Napoléon III 1854-66  
Willa Collins, University of Miami

15:30-16:30: Keynote Address:

Les chroniques musicales au Québec entre 1860 et 1960: bilan, tendances et enjeux de la  
recherche  
Marie Thérèse Lefebvre, Université de Montréal

16:45-18:45: **Network Management Forum I** (moderator, Mark Everist, Katharine Ellis)

**Formal Report:** La Digitisation à la BnF (Pauline Girard, Conservateur, Bibliothèque nationale de France), followed by:

Reports on the status of network dossier projects; issues with editorial protocol; discussion of a liaison with Editions Leich-Galland for acquisition of its press material; identification of new projects; assignment of responsibilities; quality control and editorial issues

20:00: Restaurant meal (provided)

## **Tuesday, 10 November**

8:30-9:00: Meeting Room Breakfast (provided)

### **Case Studies**

9:00: *Mireille* North and South

Katharine Ellis, Royal Holloway, University of London

9:40: Saint-Saëns's *Hélène* and *Melba*: Evidence from the Press

Kerry Murphy, University of Melbourne

10:20: *Le Prophète* and the Revolutionary Ideal

Sarah Hibberd, University of Nottingham

11:00 Clair Rowden, *Salome* versus *Salomé*: The Parisian Reception of Strauss's and Mariotte's Operas

11:40: "Constructing a Musical Fantastic: The *Symphonie fantastique* and the Press"

Francesca Brittan, Case Western Reserve University

12:30: lunch (not provided, leave building)

14:00-15:00: Demonstration of the new search capabilities for the FMHC-mounted dossiers

15:00-17:00 **Network Management Forum II** (moderator: Steven Huebner)

Leveraging the success of the network for grants; debate on widening the scope of primary material to be made available on the site.

19:00: Restaurant meal (provided)

**Wednesday, 11 November**

8:30: Meeting Room Breakfast (provided)

**Dukas the Critic**

9:00: The Reviews of the Debussy Quartet  
Peter Bloom, Smith College

9:40: Paul Dukas's Critical Response to Richard Wagner  
Helen Julia Minors, Lancaster University

10:20: Dukas, the Music Press, and Critical Integrity  
Laura Watson, National University of Ireland

**Aesthetic Debates**

11:00 A new Look at French-Italian Oppositions in Grand Opéra Criticism  
Diana Hallman, University of Kentucky

11:40: Press Perspectives on the *drame lyrique*, ca. 1900.  
Davinia Caddy, University of Auckland