



Network 'Francophone Music Criticism, 1789 – 1914'

International Meeting, 4 – 5 July 2007

Senate / Stewart House, University of London

PROGRAMME

Wednesday 4 July, Stewart House (32 Russell Square) Room STB 8/9

9.30 Introduction and welcome (Katharine Ellis, Mark Everist)

Morning presentations

9.45 – 10.30 Clair Rowden, Digitisation of the Nineteenth-Century Press at the BnF: Projects and Realisations

10.30 – 11.15 Richard Langham Smith, Illustrated Theatrical Revues at the Turn of the Century, and their Place in Francophone Music Criticism

11.15-11.45 COFFEE / TEA

11.45 – 12.30 Bérengère de l'Épine and Pauline Girard, A propos des dossiers de presse de *Jean de Nivelle* et *Lakmé*: questions de méthode.

12.30 – 13.15 Kerry Murphy, The Press Response to Meyerbeer's Centenary Celebrations: Methodological and Other Questions

13.15 – 14.15 BUFFET LUNCH

Afternoon sessions

14.15 – 15.15 Guest address: Jean-Michel Nectoux (ANHA), Indexation et numérisation de la revue illustrée "Musica" (1902-1914), une expérience

15.15-16.00 Group A: Working with archive collections (Barbara Kelly, chair)
Group B: 'Nouvelles' (Sarah Hibberd, chair)

16.00 – 16.30 COFFEE / TEA

16.30 – 17.15 Discussion of group work

17.15 – 18.15 Free time

18.15 – 19.15 BUFFET SUPPER

19.15 Formal papers

19.15 – 20.00 Jann Pasler, Reading beyond the Music Reviews: the Benefits of Context

20.00 – 20.45 Lesley Wright, The Public as Partner: Text, Subtext and Music Criticism in Mid-Nineteenth-Century Paris

Thursday 5 July, Stewart House (32 Russell Square), Room ST 276

Morning presentations

9.30 – 10.15 Catrina Flint de Médicis, Private Rituals, Public Ceremonies: Getting at Sacred Music in *Fin-de-Siècle* Paris

10.15 – 11.00 Annegret Fauser, Reading Opera Criticism

11.00 – 11.30 COFFEE / TEA

11.30 – 12.15 Davinia Caddy, 'La musique ignore la danse!': Speaking of Early Twentieth-Century French Ballet

12.15 – 13.00 Mark Everist, Blazing a Trail: Towards a Digital Edition of Blaze de Bury's Musicography in the *Revue des deux mondes*

13.00 – 14.30 LUNCH

Afternoon sessions

14.30 – 15.15 Group A: Foreign Correspondents and External Perspectives (Annegret Fauser, chair)
Group B: Critics and their Essay Collections (Sylvia de l'Écuyer, chair)

15.15 – 15.45 COFFEE / TEA

15.45 – 16.30 Discussion of group work

16.30 Business meeting to discuss 2007/08 meetings, projects

18.00 Close

19.30 Pay-as-you-go dinner