



FRANCOPHONE MUSIC CRITICISM, 1789-1914

ANNUAL MEETING 2010: INDIANAPOLIS MARRIOTT DOWNTOWN

Santa Fe Room

WEDNESDAY 3 NOVEMBER 2010

14.00: Project Planning I

15.00: Diana Hallman ("Malibran vs. Bigottini as Clari: resonance and divergence in opera and ballet")

15.30: Katherine Kolb and Samuel Rosenberg ("Project Berlioz: a volume of *feuilletons* in English")

16.00: Tea

16.30: Kimberly White ("Singers and the press during the July Monarchy")

17.00: Will Gibbons ("Echoes of Wagner: interpreting Gluck in 'Post-*Tannhäuser*' France")

17.30: Davinia Caddy ("'*Tripatouillage*': musical misdemeanor in early twentieth-century France")

18.00: Drinks and dinner

THURSDAY 4 NOVEMBER 2010

09.00: Annegret Fauser ("Nomads, exiles, and expats: foreign musicians in Paris in the long nineteenth century")

09.30: Catherine Hughes and Megan Eagan ("The 'Foreign Musicians in Paris' database")

10.00: Benjamin Walton ("Francophone criticism beyond Europe: the case of Rio de Janeiro")

10.30: Coffee

11.00: Francesca Brittan ("Musical neologism, romanticism, and the grammar of revolution")

11.30: Barbara Kelly ("Ravel's *Histoires naturelles* in the press: between the concert hall, the café-concert and the *bande dessinée*")

12.00: Project Planning II

13.00: Lunch and close